

Richard Wagner Bridal Chorus from "Lohengrin"

1  $\text{♩} = 80$

Upper Manual

Lower Manual

Pedal

6

Upp.

Low.

Ped.

10

Upp.

Low.

Ped.

*mp*

Bridal Chorus from "Lohengrin"

14

Upp.

Low.

Ped.

18

Upp.

Low.

Ped.

21

Upp.

Low.

Ped.

Bridal Chorus from "Lohengrin"

24

Upp.

Low.

Ped.

26

Upp.

Low.

Ped.

*P*

31

Upp.

Low.

Ped.

Bridal Chorus from "Lohengrin"

36

Upp.

Low.

Ped.

40

Upp.

Low.

Ped.

45

Upp.

Low.

Ped.

Bridal Chorus from "Lohengrin"

49

Upp.

Low.

Ped.

52

Upp.

Low.

Ped.

55

Upp.

Low.

Ped.

Bridal Chorus from "Lohengrin"

58

Upp.

Low.

Ped.

This system contains measures 58 through 61. The upper staff (Upp.) features a melodic line with eighth and sixteenth notes. The lower staff (Low.) provides harmonic accompaniment with chords and moving lines. The pedal point (Ped.) is a simple bass line.

62

Upp.

Low.

Ped.

This system contains measures 62 through 64. The upper staff (Upp.) continues the melodic line. The lower staff (Low.) has a more active accompaniment with chords and eighth notes. The pedal point (Ped.) remains simple.

65

Upp.

Low.

Ped.

This system contains measures 65 through 67. The upper staff (Upp.) has a melodic line that ends with a double bar line. The lower staff (Low.) has a more active accompaniment with chords and eighth notes. The pedal point (Ped.) remains simple.